

November 2022

President's Message



Hi,

On September 11, 2022, **Weizhi Sun** and **Pong Sang Yeung** were the chairpersons at the Chinese Mid-Autumn Moon Festival. At the Festival, Cape Cod residents were entertained with music and dance by the Melody Chorus Society. After the presentation, **Mary Liu** donated the Karaoke Sound System to Cape Cod Village Residents. We would like to thank **Mary Liu** for this generous donation. In the near future, the Karaoke system will be available to all for use.

The Association is planning a Cape Cod Village Community Thanksgiving dinner for November 20th. The cost will be \$15/members, \$17/non-members. There will be a choice of a turkey or ham dinner. The plan is to have various residents participate in creating the meal. Residents can check-in at 4:30 pm with dinner being served at 5 pm. Deadline to sign up will be November 15th as we are shopping for food for dinner on November 16th. We are looking for residents to help prepare the meal. Contact **Sheila Wark** if you are interested in participating.

In December, we will be having our annual Holiday Decorating contest. So, now is the time to think and plan how you want to decorate your home.

If you are in the Clubhouse in the evening, please leave some of the lights on as it makes it safer for the next person to come in with the place not being totally dark.

As a reminder to all, the Cape Cod Village Resident Association is a social organization. We are mandated by our By-Laws to provide social and recreation events for our residents. Therefore, if you or any resident has an issue that deals with the grounds, pool, rest rooms, etc., you need to bring it up to the office. It is not CCVRA's responsibility to take it to the office.

Peggy Wegner
pawegner12@gmail.com



The 2022 CCVRA Board Members

(L to R) Peggy Wegner, Alice Goodwin, Sheila Wark, Bruce Edmundson, Christy Winters, Randy Dinga, Kathy Love, Priscilla Mattson and Weizhi Sun

The Cape Cod Whaler is published monthly by MHB Group
for and distributed solely to residents of Cape Cod Village.

Cape Cod Village Residents Association

September 27, 2022 Association Meeting Minutes



CALL TO ORDER. The meeting was called to order on September 27, 2022 at 7:00 pm. There were 18 residents in attendance.

FLAG SALUTE was led by **Genevieve Wensmann**.

WELCOME NEW ATTENDEES: No new attendees.

APPROVAL OF MINUTES: A motion was made by **Carole Childress** and seconded by **Nat Hanson** to approve the July 26, 2022 meeting minutes. Motion carried.

REPORTS

TREASURER'S REPORT

As of September 1, the beginning balance was \$7482.45

Total income was: \$658.85

Total expenses were: (\$622.27)

Ending balance at September 27, 2022 was \$7519.03

Event summary by item:

Mid Autumn Moon Festival: Expense: (\$450.00) Income: \$450.00 Net Income: (\$0.00)

Comments and questions were invited from the floor. The report will be filed subject to audit.

MEMBERSHIP REPORT

Sheila Wark reported that we currently have 132 members in the Association from 84 households.

CIRCLE OF CARE

Jo Asplund reported. Please see the Whaler for further details.

TREASURE SEEKERS REPORT

Treasure Seekers are continuing to pickup donations once a month on the first Sunday of each month. For the month of September, Treasure Seekers collected \$208.85. Our next collection day is October 2, 2022.

OLD BUSINESS

► BBQ

To replace the old CCVRA BBQ.

Budget	Actions to date
BBQ: \$230.00	Sheila Wark is waiting on fall sales before she purchases the replacement BBQ.
12X12 Canopy: \$140.00	Sheila Wark was able to obtain a 12 X 12 EZup canopy for \$124.00 plus \$11.32 tax for a total of \$135.32.
Rubber Mat: \$40.00	Sheila Wark purchased a rubber mat for \$18.87 plus \$1.72 tax for a total of \$20.59
Total Budget: \$450.00	So far we have spent \$151.91 of the total budget.

The canopy is being stored in the Spider shed and the rubber mat fits under the large BBQ.

Genevieve Wensmann questioned why we weren't purchasing an "event grille". If she wishes to put a proposal together and get it passed by the office, we will revisit the issue. She said she wasn't going to do that so we will continue on with the original proposal.

► BOARD MEMBERS

We are looking for new members for the 2023 Board. If you are interested, please contact **Peggy Wegner** directly.

Cape Cod Village Residents Association

September 27, 2022 Association Meeting Minutes



(Continue from page 2)

► LIBRARY

Kathy Love and **Art Aguiniga** are working on re-doing the Library. The old books have been removed. Brandenburg management has agreed to paint the shelves. In preparation for this, the photo albums have been put in bins and moved off to the side of the library. Brandenburg is currently seeking quotes to have the painting completed. Once this is done, the library will be restored.

NEW BUSINESS

► KARAOKE DONATION

At the Mid-Autumn Moon Festival, **Mary Liu** donated a Karaoke Sound System to CCVRA. The approximate value of this sound system is \$2,100.00. In discussions with Brandenburg, it was suggested that we get a cart to house this system and that we make the coat closet (puzzle closet) a locked audio closet to keep it safe. Keys to this closet will be held by Management and the CCVRA president. **Tim Gladwin** was asked to price out an audio cabinet. The total came to \$438.71 for the cabinet, 3 shelves, a locking drawer and a power bar with a 15' cord. It was moved by **Carole Childress** and seconded by **Nat Hanson** that we purchase the Audio cart in order to keep this sound system safe. Motion carried. **Weizhi Sun** has suggested that she would like to start some Karaoke and dance events in the clubhouse and use this system.

► EXTRA DUMPING WEEKENDS

Randy Dinga wanted to remind everyone that the next two weekends: October 1 and 2 and October 8 and 9 are extra dumping weekends at the Sunnyvale SMaRT Station. On these two weekends, between the hours of 8:30 am and 4:30pm, residents of Sunnyvale can dispose of extra garbage at no charge.

► WHALER DISTRIBUTION

For some time **Jo Asplund** has been distributing the Whalers to the crew of 10 who pass them out to our tubes. **Jo Asplund** is going to have hip surgery next month and will be unable to do the distribution while she recuperates. She is looking for someone who would be willing to take on this task for 2 months or so. **Genevieve Wensmann** volunteered to do this.

► EVENTS

Bingo - September 8, 2022

We had 12 people attend and everyone seemed to have a good time

Chinese Moon Festival - September 11, 2022

Chaired by **Weizhi Sun** and **Pong Yeung**. There were over 50 people who attended the afternoon musical event put on by the Melody Chorus Society and everyone had a good time. Thirty people signed up for the boxed dinners being catered by Ding's Kitchen in Sunnyvale. Some enjoyed their dinners in the clubhouse and some took advantage of the delivery option and ate at home. Everyone who attended left with moon cakes.

International Party - September 24, 2022

This event was cancelled.

Crochet and Knitting - This event has been cancelled indefinitely

Learning Karaoke and Four Step Dance - October 10, 2022

Chairperson: **Weizhi Sun**. Flyers will be out soon.

Bingo - October 13, 2022

(Continues on page 4)

Cape Cod Village Residents Association

September 27, 2022 Association Meeting Minutes



(Continue from page 3)

Halloween - October 29, 2022

Rocky Horror Halloween Party. **Tim Gladwin** will be the chairperson. The dinner will be a potluck and non-alcoholic beverages will be provided. Following dinner there will be a screening of The Rocky Horror Picture Show. There will be prizes for best costume and we are hoping to have a raffle if the raffle permit arrives in time.

Bingo - November 9, 2022

Thanksgiving - November 20, 2022

Cape Cod Village Community Dinner. **Peggy Wegner** made an executive decision to move away from a catered meal and make the meal a community event where the Association would buy the food and members of the community would help us prepare and serve it. We don't know where the rumor started that **Kathy Love** had taken over Thanksgiving because that simply isn't true. This decision was made because November sees us all facing rent increases and there will be no increase to Social Security until January. This could leave people on a fixed income cash strapped through the holidays. The cost for this dinner will be \$15.00 for members and \$17.00 for non-members. Check-in will be at 4:30 pm with dinner served at 5 pm. The deadline to sign up will be November 15. If you are interested in helping out, please let **Sheila Wark** know. We already have 3 people offering to cook turkey, 2 to do potatoes and 1 for stuffing.

Holiday Party - December 11, 2022

The board will run it. Details to follow.

At the board meeting, there was a discussion that **Randy Dinga** should be paid \$400.00 for the President's Dinner instead of the \$200 initially agreed upon. As this is more than we budgeted for, this increase will need to be voted on by the Association. A motion to increase **Randy Dinga's** fee by \$200.00 was made by **Nina Kramer** and seconded by **Art Aguiniga**. After some discussion, the motion carried.

Genevieve Wensmann stated that the music is often too loud at the events where **Randy Dinga** does the music.

Comments, questions and additional items invited from the floor

If you are in the Clubhouse in the evening, we have been asked by Management to leave some lights on and the blinds open. This is a safety issue for anyone entering the building in the dark.

Reminder: CCVRA is a social organization. Therefore, if you or any resident has an issue that deals with the grounds, pool, rest rooms, etc., you need to bring it up to the office in a timely manner. It is not CCVRA's responsibility to take these concerns to the office.

We would like to thank **Diane Daley** and **Priscilla Mattson** for providing cookies for our meet and greet.

The next meeting is October 25, 2022 at 7:00 pm, with a Meet and Greet and coffee at 6:45 pm.

There being no further business, a motion to adjourn was made by **Art Aguiniga** and seconded by **Diane Daley**. Motion carried.

Meeting Adjourned at 7:50 pm.

Respectfully submitted,

Sheila Wark

Secretary

Cape Cod Village Residents Association

Treasurer's Report - September 2022

09/01/2022 Balance Forward **\$7,482.45**

Income:

Treasure Seekers	\$208.85	
Chinese Moon Festival dinner	450.00	
Total Income		<u>\$658.85</u>

Expenses:

Clubhouse supplies	(172.27)	
Chinese Moon Festival dinner	(450.00)	
Total Expenses		<u>(\$622.27)</u>

Monthly Net Income (Expense) **\$36.58**

09/30/2022 Ending balance **\$7,519.03**

Event summary by item	Expense	Income	Net Income
Chinese Mid-Autumn Moon Festival	(450.00)	450.00	0.00

Editorial Deadline

- *5th of each month*

Submissions

- Send submissions to: dms@danielsart.com
- Will be edited for content and space.
- No discussion of politics or religion shall be printed.
- No commercial advertising other than paid display advertising arranged with the publisher shall be included.
- Unable to accept copyrighted material.
- The publication is not to be used for residential/management disputes by either residents or management.

Copies of past issues of the Whaler can be found on the CCVRA website at:
<https://www.danielsart.com/CCVRA/Welcome.html>



November 2022

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
		1	2	3	4	5  Board Games 12 pm to 7pm
6 Daylight Saving Time Ends Treasure Seekers 6:30 pm 	7 Karaoke & Dance 6:30 to 8:30 pm 	8	9 Bible Study 1:30 to 2:30 pm  Bingo 7 pm to 9 pm 	10	11  VETERANS DAY	12
13	14	15 CCVRA Board Meeting 6:30 pm	16	17	18	19
 20 Cape Cod Village Community Thanksgiving Dinner 4:30 pm, dinner served at 5 pm	21 Karaoke & Dance 6:30 to 8:30 	22	23 Bible Study 1:30 to 2:30 pm 	24 	25	26
27	28	29 CCVRA Meet & Greet 6:45 pm to 7 pm CCVRA Meeting 7 pm	30			

November 5	Board Games	12:00 pm to 7:00 pm
November 6	Treasure Seekers	6:30 pm to 7:00 pm
November 7	Karaoke & Dance	6:30 pm to 8:30 pm
November 9	Bible Study	1:30 pm to 2:30 pm
November 9	Bingo	7:00 pm to 9:00 pm
November 15	CCVRA Board Meeting	6:30 pm
November 20	CCV Community Thanksgiving Dinner	4:30 pm, dinner served at 5 pm
November 21	Karaoke & Dance	6:30 pm to 8:30 pm
November 23	Bible Study	1:30 pm to 2:30 pm
November 29	CCVRA – Meet & Greet	6:45 pm to 7:00 pm
November 29	CCVRA - General Meeting	7:00 pm



November Celebrations

Happy Birthday

1 Frank Aquino	16 Sandra Bain
3 Daniel Gray	19 Weizhi Sun
5 Christine Corby	19 Jeannie Tasker
6 Adel Sherbaf	20 Scott Murphy
9 Nina Kramer	20 Dinah Leach
11 Alice Goodwin	26 Rick Stetta
12 Dave Semenero	29 Tim Gladwin
14 Gary Schaller	29 Nigel Jones
15 Kumi Canastra	

Anniversary Congratulations

7 Jack Slocombe & Jeannie Tasker	1981
14 David & Janet Neal	1981
16 Lorraine Steele & Laurie Willis	2013
26 Dan & Jody Volk	1990

November Directory Updates

No Updates this Month

Please update your directory and take a moment to make sure your entries are correct. If not, please submit changes on the CAPE COD VILLAGE INFORMATION FORM printed in this Whaler and deposit in the CCVRA mailbox in the clubhouse.

CAPE COD VILLAGE INFORMATION FORM

Please **PRINT** all information

Date: _____ Space # _____

Name 1: First _____ Last _____

Phone (only 1 per person) _____ Birthday: (mm/dd) _____

Email _____

Name 2: First _____ Last _____

Phone (only 1 per person) _____ Birthday: (mm/dd) _____

Email _____

Anniversary: (mm/dd/yyyy) _____

Please fill out this form and place it in the CCVRA mailbox in the clubhouse.

***** Updates and additions will ONLY be accepted on this form. *****

*** This information will be published in the Whaler, and used to update the CCV Phone Directory, (unless requested otherwise). ***

***** For Official Use Only *****

Date Received: _____ Date Entered: _____ By: _____

Code: Anniv Birthday Delete Email Moved New Phone Spelling

*Happy to report,
nothing to report.*

CIRCLE
OF
CARE

*Please let me know of anyone
who might need a cheery Hello*

Jo Asplund #157
1-408-744-1747



Notice Willow Ranch Bingo

*No Bingo in November or December
Bingo resumes on Wednesday
January 25, 2023
6:30pm*

CCVRA Contact Information

Name	Function	Number	eMail
Peggy Wegner	President	1 (650) 303-4072	pawegner12@gmail.com
Alice Goodwin	Vice President/Events	1 (650) 269-8331	happyalice@live.com
Sheila Wark	Membership	1 (323) 886-7829	warkwyn@gmail.com
Diane Daley	Kitchen	—	dddaley3@gmail.com
Bruce Edmundson	Treasurer	1 (408) 542-9311	bruceedm@gmail.com
Alice Goodwin	Flyers & Copying	1 (650) 269-8331	happyalice@live.com
Jo Asplund	Circle of Care	1 (408) 744-1747	jvasplund@gmail.com
Kitty Etter	Whaler - Crew	1 (408) 744-0789	ketter63@yahoo.com
Priscilla Mattson		1 (408) 744-0789	prism2018@yahoo.com

**Cape Cod Village
Community Thanksgiving Dinner**

**Sunday, November 20, 2022
4:30 pm. Dinner served at 5:00 pm.**

Cost: \$15.00 for members & \$17.00 for non-members

Menu choice of:

**Turkey Dinner: Turkey, Dressing, Mashed Potatoes, Vegetables, Salad,
Dinner Rolls, Cranberry Sauce,
Apple or Pumpkin pie**

**Ham Dinner: Glazed Ham,
Mashed Potatoes, Vegetables, Salad,
Dinner Rolls,
Apple or Pumpkin Pie**

**Reservations Due:
November 15, 2022**



**Thanksgiving Dinner
Sunday, November 20, 2022**

Space #: _____

Dinner Choice: Turkey: # _____ Ham: # _____

Pie Choice: Apple _____ Pumpkin _____

Name(s): _____

Number of People: _____ Amount enclosed: _____

**Please make check payable to CCVRA and return this slip to the Association box no later than
November 15, 2022**



Come on out to the Clubhouse on

November 7, 2022

and

November 21, 2022

6:30 - 8:30 p.m.

to learn more about

Karaoke

and

Four step Dance

For deatils call:

Weizhi at: 408 577-7164



CCVRA Bingo

in the clubhouse

November 9, 2022

7-9 p.m.

Games \$1.00 per card



**On behalf of everyone at
Cape Cod Village, we would
like to thank Ms. Liu for her
very generous donation!**

**At the Mid-Autumn Moon Festival, Mary Liu
donated a Karaoke Sound System to CCVRA.**

Chinese Mid-Autumn Moon Festival

The Chinese Mid-Autumn Moon Festival was held in the Cape Cod clubhouse on September 11, 2022. The afternoon's entertainment was provided by the Melody Chorus Society. Around 50 people enjoyed the show and some participated in the Karaoke singing and dancing. After the entertainment, 30 people signed up for the boxed dinners catered by Ding's Kitchen in Sunnyvale. Some had their dinners in the clubhouse and others took advantage of the delivery option. It was a great opportunity to enjoy some authentic Chinese cuisine and the food was great. Everyone who attended went home with moon cakes.

At the close of the afternoon's entertainment, Mary Liu donated the Karaoke sound system to CCVRA. It is hoped that there will be many opportunities to have karaoke events in the future. We would like to thank Ms. Liu for her generous donation.



The Recipe Box

Heavenly Apricot Cobbler Bars

Instructions

Preheat oven to 350 degrees. Beat butter at medium speed with a mixer until light and fluffy. Add sugars, salt, and almond extract, beating well. Lightly spoon flour into dry measuring cups and level with a knife. Gradually add flour to the butter mixture; beat until moist. Remove one-third of the butter-flour mixture and set aside.

Press the remaining mixture into the bottom of an 8-inch-square baking dish. Bake 15 minutes, or until lightly golden. Gently spread preserves over warm crust. Combine reserved butter-flour mixture with granola; sprinkle over preserves. Bake 20 minutes longer, or until golden brown. Cool.

Ingredients

- 5 tablespoons butter or margarine, softened
- 1/4 cup powdered sugar
- 1/4 cup packed brown sugar
- 1/4 teaspoon salt
- 1/8 teaspoon almond extract
- 1-1/4 cups all-purpose flour
- 3/4 cup apricot preserves
- 1/2 cup low-fat granola without raisins, crushed



Recipe: 1802 House Bed and Breakfast Inn, Kennebunkport, ME
Photo courtesy of Sam Jones/Quinn Brein

Historical Essay

Glass

by Paul Vickers Gardner

The Second Part of a Two-Part Series
(Just the first 3 sections of the book)

2 - Glass from the Pharaohs to the Sultans

The jewel-like qualities of glass have always tempted craftsmen to use it as a substitute for gems and semiprecious stones. Glass inlays ornamented Tutankhamun's celebrated gold mask as well as his falcon pectoral necklace and vulture collar and the miniature coffins and alabaster vases found in his tomb. Emerald green, amethyst and alabaster white glass vessels have frequently been mistaken for objects made from the precious materials they resemble. Marbleized glasses also were made at least as early as the first century B.C. and have continued to be produced in many variations to the present day.

Although glass vessels were made in western Asia early in the second millennium B.C., the earliest glass pieces which have been positively dated are three small vessels bearing the cartouche of the pharaoh Thutmose III (c. 1504-1450 B.C.). One of these, a jug, is in the British Museum, London; another, a goblet, is in the Antike Abteilung, Munich; and the third, an elegant goblet which is the most impressive of the three, is in the Metropolitan Museum of Art, New York (plate 1).

From the fifteenth century B.C. until the beginning of the Christian Era, all glass objects were luxury items and could be produced only by laborious and time-consuming processes. The best known of these processes, and the one of which the most examples have been preserved, was core-forming. In this technique a core, probably of clay and dung, was shaped in the general form of the object and attached to the end of a metal rod. It was then covered with a coating of glass, usually by winding threads of hot glass around it, or by dipping it in a pot of molten glass. When the glass coating reached the desired thickness, it was shaped and smoothed by rolling it over a flat surface (a process called marvering today), usually with frequent reheatings. After cooling, the core was removed. These core-formed vessels were limited in size and shape. Egyptian pieces (colorplate 2) are generally not over eight inches in height, but a few measuring up to fourteen inches, possibly not made in Egypt, have been found in Egyptian tombs. These vessels were often decorated by trailing threads of hot

Colorplate 2.

These luxury glass flasks may have graced the dressing table of an elegant Egyptian lady more than three thousand years ago. All are core-formed, and two have applied hooked (dragged) decoration. Egypt, 1400-1250 B.C. Height of tallest flask: 12.7 cm. (5 in.). Corning Museum of Glass, Corning, N.Y.



(Continue on page 14)

(Continue from page 13)

glass in radiating or horizontal patterns around part or all of the body of the object, a process called trailing or threading. Often these threads were pulled up and down with a hook-shaped tool while hot to form wavy or chevron patterns. This manipulation produced what is now called a hooked, or dragged, pattern (plate 3). After the discovery of glassblowing in about 50 B.C., core-forming died out altogether.

Massive cutting and lathe-turning to form glass objects from glass blocks or ingots were other techniques practiced in Egypt at least as early as the fifteenth century B.C. A process now called *pâte de verre* (glass paste) was also introduced during this period. Powdered glass was fused in molds to produce vessels, bas-relief plaques and small sculptures as well as the miniature masks often used as inlays in furniture or decorative objects (plate 2).

Beaker fragments found in Iraq and adjacent areas show that the fused mosaic method of glassmaking was used in this region as early as the fifteenth century B.C. As the name suggests, fused mosaic glass was made by placing sections of glass rods, bits of glass or combinations of these elements in molds in a variety of mosaic like designs and fusing them together. After cooling, these objects were ground and polished to give them their final form. The process was used intermittently throughout the first millennium B.C. and by the third century B.C. had become much more advanced (plate 4). Later Egyptian and Roman artisans continued the technique, refining it further from the first century B.C. on. When Venetian glassmakers revived the process during the Renaissance, they called the glass *millefiori* (thousand flowers).



3. Columnar flask with palm-shaped capital made to contain kohl (an eye makeup). Core-formed of turquoise blue glass with hooked (dragged) decoration in yellow and white. Egypt, Eighteenth Dynasty (c. 1570-1293 B.C.). Height: 11.2 cm. (4 1/8 in.). Smithsonian Institution, National Collection of Fine Arts, gift of John Gellatly



1. Handsome goblet in turquoise blue glass made for the pharaoh Thutmose III and incised with his cartouche and lotus motifs. One of the earliest dated glass pieces known. Egypt, Eighteenth Dynasty, c. 1490 B.C. Height: 13.1 cm. (5 1/8 in.). Metropolitan Museum of Art, New York, bequest of Lord Carnarvon, 1923



2. Miniature mask cast in opaque blue glass by the *pâte de verre* process. After cooling, the facial details were heightened by carving. Back and top of head have been flattened and formed into a rectangular peg. Probably used as an ornamental inlay. Egypt, Eighteenth Dynasty (c. 1570-1293 B.C.). Height: 5.7 cm. (2 1/8 in.). Smithsonian Institution, National Collection of Fine Arts, gift of John Gellatly

(Continue on page 15)

(Continue from page 14)

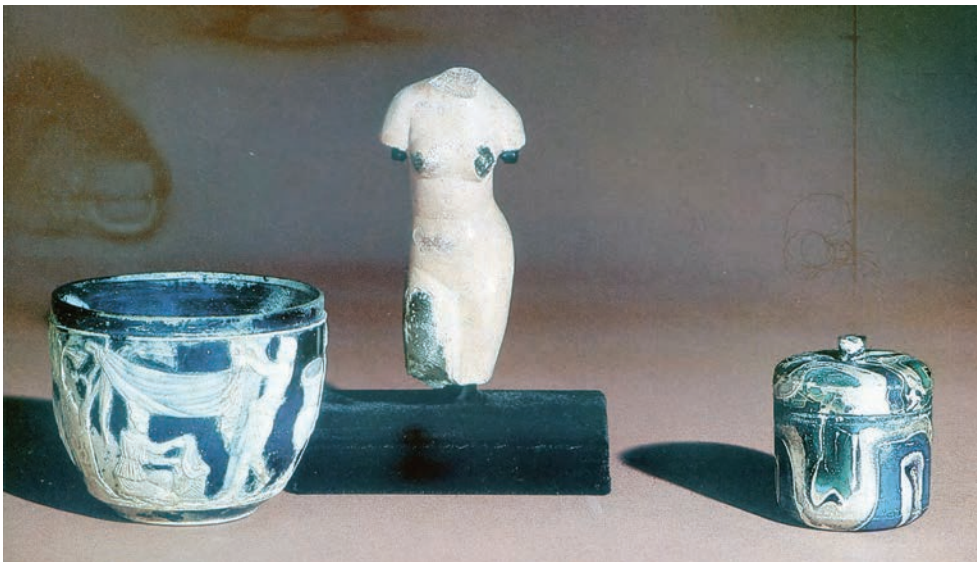
Even though Egyptian and Mesopotamian glassmakers of the second and first millennia B.C. were limited in their techniques and colors, they have left a heritage of beautiful luxury glass objects and some fundamental glassmaking concepts which have continued to be exploited by artisans to the present day.

The Roman Empire The discovery of glassblowing during the first century B.C., probably in Phoenicia or Syria, revolutionized the glassmaking industry. From then on glass pieces could be made so much more easily and quickly that both useful and decorative objects became available to nearly everyone. Coinciding as it did with the beginning of the Roman Empire toward the end of the first century B.C., the invention of the glassblowing tube, or blowpipe, gave great impetus to the development of the glass industry in the regions coming under Roman domination from about the first to the fifth century A.D. Regardless of where in the empire it was produced, glass made during this period is now Roman glass.

Roman artisans discovered and practiced all the basic glassmaking techniques in use today, with the exception of machine production and the highly specialized processes made possible by the advanced glass technology of the twentieth century. Thus they took the industry from a relatively minor craft producing a limited number of luxury items to a national industry with untold influence on every glassmaking center up to the present day. As Roman glassmakers became proficient in glassblowing, they continued to produce luxury glass which rivaled or excelled that made in any other era. One of their first outstanding accomplishments was mastering the complicated technique of making cameo glass (colorplate 3). In making cameo glass it is necessary to case (or cover) glass of one color with an outer layer of glass of another color. The formulas of both glasses must be compatible so that when the two layers are fused together, both will have the same coefficient of expansion. If one layer expands or contracts more than the other, the glass will



4. Fused mosaic glass dish made in a pattern composed of sections cut from glass canes and fused together in a mold. The sections containing a white spiral with a yellow center were cut from the same rod and interspersed with gold and yellow glass tesserae. Italy, Canosa, Apulia, late third century B.C. Diameter: 30.8 cm. (1 21/e in.). British Museum, London



Colorplate 3. The carved cameo glass bowl, miniature torso of Aphrodite and pyxis (covered jar) in marbled glass with gold veinings, called gold-band glass, show the mastery of these techniques by Roman artists of the first to second centuries A.D. Height of torso: 9.5 cm. (3.75 in.). Corning Museum of Glass, Corning, N.Y.

(Continue on page 16)



5. The Portland Vase (also called the Barberini Vase) is one of the most famous pieces of Roman cameo glass. Blown of dark blue glass cased with opaque white and cut and carved in cameo style with figures depicting Thetis reclining between Hermes and Aphrodite. Roman Empire, late first century B.C. or early first century A.D. Height: 24 cm. (9½ in.). British Museum, London

crack or literally fly to pieces as soon as it starts to cool. Since glassmakers as late as the nineteenth century had difficulties with this process, it is amazing that the ancients were able to produce such complex pieces. Symbolizing this great Roman achievement is the world-famous Portland Vase, which dates from the late first century B.C. or the early first century A.D. (plate 5).

Roman artisans continued to make fused mosaic glass, using variations of the ancient techniques. Besides exquisite bowls (colorplate 4), they produced many small panels and medallions, which often were used as inlays, in designs ranging from animals and human heads to floral friezes (plate 6).

From time to time connoisseurs have thought some of the fine jewellike bowls and other pieces might be the rare *vasa murrina* objects mentioned by Pliny and other classical authors. Interest in these fabulous luxury pieces has been heightened because a number of important historical personages have legendary connections with them. A murrhine cup from Cleopatra's collection is supposed to have been sold in Rome for a sum equal to fifty times the annual pay of a Roman legionnaire. Pompey was reputed to have brought murrhine pieces back to Rome after he conquered the Ptolemies and to have dedicated them to Jupiter. Even Nero is said to have paid a huge sum for a murrhine drinking vessel. Since the material of murrhine objects was not described in the ancient writings, considerable research has been undertaken in an attempt to determine if it was glass. The latest findings indicate the pieces were probably made from semiprecious stones or minerals, such as fluorspar, rather than glass. There is always the possibility that enterprising glassmakers deliberately made glass imitations of the celebrated objects, perhaps in admiration of their beauty, but perhaps with the less laudable hope that the imitations would be mistaken for the true *vasa murrina*.

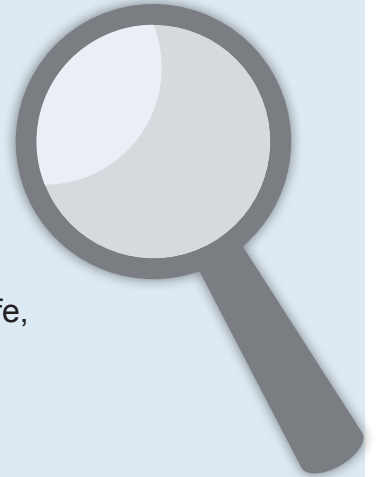


6. Fused mosaic glass panel with a frieze of lotus motifs in blue, white and greenish blue on an opaque red ground. Perhaps used as an ornamental inlay. Roman Empire, Egypt, first century B.C.-first century A.D. Length: 5.8 cm. (2. in.). Smithsonian Institution, National Museum of History and Technology

Excerpt from the book "Glass" by Paul Vickers Gardner

My Job Search

1. My first job was working in an Orange Juice factory,but got canned. Couldn't concentrate.
2. Then I worked in the woods as a Lumberjack, but just couldn't hack it, ...so they gave me the axe.
3. After that, I tried being a Tailor,but wasn't suited for it, mainly because it was a sew-sew job
4. Next, I tried working in a Muffler Factory,but that was too exhausting.
5. Then, tried being a Chef - figured it would add a little spice to my life,but just didn't have the thyme.
6. Next, I attempted being a Deli Worker, but any way I sliced it,I couldn't cut the mustard.
7. My best job was as a Musician,but eventually found I wasn't noteworthy.
8. I studied a long time to become a Doctor,but didn't have any patience.
9. Next, was a job in a Shoe Factory.Tried hard but just didn't fit in.
10. I became a Professional Fisherman,but discovered I couldn't live on my net income.
11. Managed to get a good job working for a Pool Maintenance Company,but the work was just too draining.
12. So then I got a job in a Workout Center,but they said I wasn't fit for the job.
13. After many years of trying to find steady work, I finally got a job as a Historian,until I realized there was no future in it.
14. My last job was working in Starbucks,but had to quit because it was always the same old grind.
15. SO, I TRIED RETIREMENT
....AND I FOUND I'M PERFECT FOR THE JOB!



MARK YOUR CALENDAR



What is New for Mobile Home Parks in October 2022

3 New Laws in the MRL

As of September 9th, there are 3 bills waiting for the governors approval

Deadline to sign is October 30th

SB 869 (Connie Leyva)

SB 869,, would require any person, or persons under contract, who are responsible for managing a mobilehome park to **complete initial and annual training especially on the MRL.**

AB 2031 (Alex Lee)

The bill allows representatives of mobilehome residents to also attend a meeting between residents and park management for the purpose of resolving problems, as it was intended by Civil Code 798.53. The **bill would ensure residents can bring their representatives**, such as an attorney, mobilehome advocate and translator, **to the meeting**. The bill also updates the types of matters to be resolved in such meetings.

SB 940(John Laird)

SB 940, would allow local mobile home rent ordinances to govern after 15 years from the time the mobilehome space or park was created, **This applies to those built after the year 1990.**

Previously Parks build after 1999 could not have an RSO in their city.

First Meeting of the MOU Committee

The first MOU Compliance Committee (MCC) met August 31st at 6 Pm. In attendance were park owners, MOU contacts from some parks, and the Sunnyvale Housing Department. Other residents participated by asking questions in the allotted time that was open to the public during the zoom meeting.

One Owner discussed that his 4 Sunnyvale Mobile home Parks had 50 to 72% sign for the MOU.

We brainstormed to get the word out to the homeowners who their Park MCC member representative is, and how to contact them should a question arise. New communication tools will be set up by March 2023. A few Parks still do not have an MCC Member

One major discussion was about the property tax pass through issue at Plaza del Rey. The Property Tax Pass through is very different from most of the other Pass Throughs and more definition is needed. The city attorney will review the suggestions presented during the meeting.

Some homeowners were concerned about rising inflation this year and higher percentage increases in rent

We were also told that the Brown Act states the MCC members cannot meet independently as a whole group.

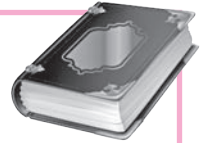
MCC members are not to solve conflicts. Conflict should be referred to Project Sentinel.

We have meetings twice a year that will fall on the first Wednesday in March and October 2023.

Again - Not every park has an MCC member. If not, every park has a member, next meeting, a member from another park could be assigned to those Parks. Still Missing Fox Hollow and Willow Ranch.

 Protecting Residents' Investments & Rights	
Facebook: search "Sunnyvale Mobile Home Park Alliance" Nextdoor: Personal Message (PM): Judy Pavlick	Website: www.smhpa.NET Email: smHpamail@yahoo.com

Cape Cod Bible Study



Open to Cape Cod Village Mobilehome Park Community Residents
2nd and 4th Wednesday
1:30 to 2:30 pm

Everyone is welcome!!!!!! Give us a try!!!!!! Questions?
Any questions contact Mary Knoppe 408 541-1520
maryknoppe@sbcglobal.net.

Only the First Sunday of Each Month
Pick-up Sunday Between 6:30 pm and 7:00 pm

Treasure Seekers **Permanent** Pickup Schedule
A few tips to help you (and the Treasure Seekers Crew)

Be sure to place your recyclables in a container (plastic, paper or reusable container that we will return to you).

Place your containers at the end of your driveway - Not in the street or in the rain gutter.



**Put Your “Treasures” Out No Later than
6:00 PM on Sunday Evening.**

Brandenburg, Staedler & Moore - Cape Cod Village, L.P. Brandenburg, Staedler & Moore and their respective partners, managers and employees, individually and collectively assume no responsibility for the content of this publication herein and shall be held harmless against any suit, demands or liability arising there from.

All activities arranged for members of Cape Cod Village Residents Association are for the convenience and pleasure of Association members and their guests who voluntarily desire to participate. CCVRA, its officers and members do not assume any responsibility for the well-being or safety of participants and their property in any manner pertaining to said activities. Members of the Association and their guests participate at their own risk and should not expect to hold Cape Cod Village Residents Association or any of its officers or members responsible in any way.



Dear Cape Cod Village Neighbor,

We hope you are well and are keeping safe.

In order to improve our ability to stay connected with our residents, we are starting to provide our flyers and announcements by e-mail. If you would like to receive our e-mail communications, please send an e-mail to

CCVRA1050@gmail.com

or contact

Rainer Hoffmann at (408) 646-8555.

CCVRA will continue to provide important communications on paper into your mail tube.